

Honors Sophomore English Course Map

Keith Wood, teacher

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While the year will approximate the following, some things will overflow the months and the quarters. Furthermore, as this list grows to accommodate more non-fiction reading and writing from the Common Core, additional readings will be provided for in-class discussion, or added as they are approved. At the beginning of each quarter, I will post to the class web page and give each student a hard copy of the quarter's schedule that indicates where they need to be on any given day, and, to some extent, when the tests occur. I reserve the right to change this as circumstances dictate.

Quarter	Content / Core Standards	Learning Activity	Assessment
<p>1st Quarter [August - October]</p>	<p><u>1st Quarter Calendar</u></p> <p>Literature: Summer assignment, and reading and writing based on a selection of the following pieces of literature: <i>Death Comes for the Archbishop</i>, <i>The Lord of the Flies</i>, "The Taming of the Shrew," <i>The Chosen</i>, "Oedipus Rex".</p>	<p>Essay writing workshop</p> <ul style="list-style-type: none"> • Writing essay introductions • Thesis sentences • Using evidence in essays • Commentary • Writing conclusions 	<p>Summer essay & in-class editing/composing practice</p>
	<p>Introduction to the course, course expectations, class rules</p>	<p>Peer response/editing group</p>	<p>In-class writing practice with commentary & interpretation</p>
	<p>1st semester vocabulary list (<u>SAT list</u>, first 60 words)</p>	<p>Annotating all assigned readings</p>	<p>Multiple choice reading quizzes on all literature read.</p>
	<p>Essay writing</p>	<p>Recognizing poetic form</p>	<p>In-class essay on character development and conflict</p>
	<p>ACT/SAT test-taking skills</p>	<p>Begin year-long vocabulary</p>	<p>Practice ACT/SAT tests</p>
	<p>Open & closed form poetry</p>	<p>Understanding literary symbolism</p>	<p>Tests on poetic form & meaning</p>
		<p>Review the elements of poetry forms</p>	<p>Essay responses to informational text reading & discussion</p>
		<p>ACT/SAT preparation & practice</p>	

	Information texts chosen by the teacher		
2nd Quarter [November - January]	<u>2nd Quarter Calendar</u> Literature: "Cyrano de Bergerac," "Macbeth," <i>Adventures of Huckleberry Finn</i> , <i>The Joy Luck Club</i> . Meaning & purpose in poetry ACT test preparation APA formatted formal argument paper / APA formatted research project ACT/ SAT practice Figurative language in poetry Informational texts chosen by the teacher	Annotating all assigned readings Contrast/Comparison essay structure Peer response/editing group ACT/SAT preparation & practice APA Research format Develop ACT/SAT test-taking skills Annotating all assigned readings	Tests on poetic form, meaning and purpose Multiple choice tests on all readings APA formatted formal argument paper In-class essays on literature readings Comprehensive 1st semester final exam. Argumentation APA research paper
	<u>3rd Quarter Calendar</u> Literature: <i>A Tale of Two Cities</i> , "Merchant of Venice," <i>The Screwtape Letters</i> , <i>Siddhartha</i> . Begin Personal Anthology Project (2nd semester project) 2nd semester vocabulary list (SAT list , second 60 words) ACT or SAT practice Rhythm in poetry	Annotating all assigned readings Back up research assignment that reinforces APA skills Plot and character development ACT/SAT test-taking skills Analysis essay skills Interpretive poetry skills	In-class essay on holiday reading Poetry tests, all skills Test on 1st semester vocabulary words Contrast/Comparison essay Comprehensive Semester Final Multiple choice reading quizzes on Dickens In-class essays from past AP English Literature and

		<p>Develop ACT/SAT test-taking skills</p> <p>Recognizing rhythm patterns in poetry</p>	<p>Composition tests on all literature</p> <p>Poetry tests, all skills</p> <p>Multiple choice test on all readings</p> <p>Poetry tests, all skills</p>
<p>4th Quarter [April - June]</p>	<p><u>4th Quarter Calendar</u></p> <p>Literature: <i>I Know Why The Caged Bird Sings</i>, "A Midsummer Night's Dream," <i>The Screwtape Letters</i>, "Twelfth Night," or "The Tempest."</p> <p>Backup research skills related to finishing the Personal Anthology</p> <p>Personal Anthology</p>	<p>Autobiographical writing assignment (Personal Anthology preface)</p> <p>Ethnic diversity as a subject for literature</p> <p>Writing memory and the personal essay</p> <p>Yearly review</p>	<p>Multiple choice test on all readings</p> <p>Prompted free-writes in class</p> <p>Vocabulary final (120 words)</p> <p>Personal Anthology</p> <p>Semester Final</p>